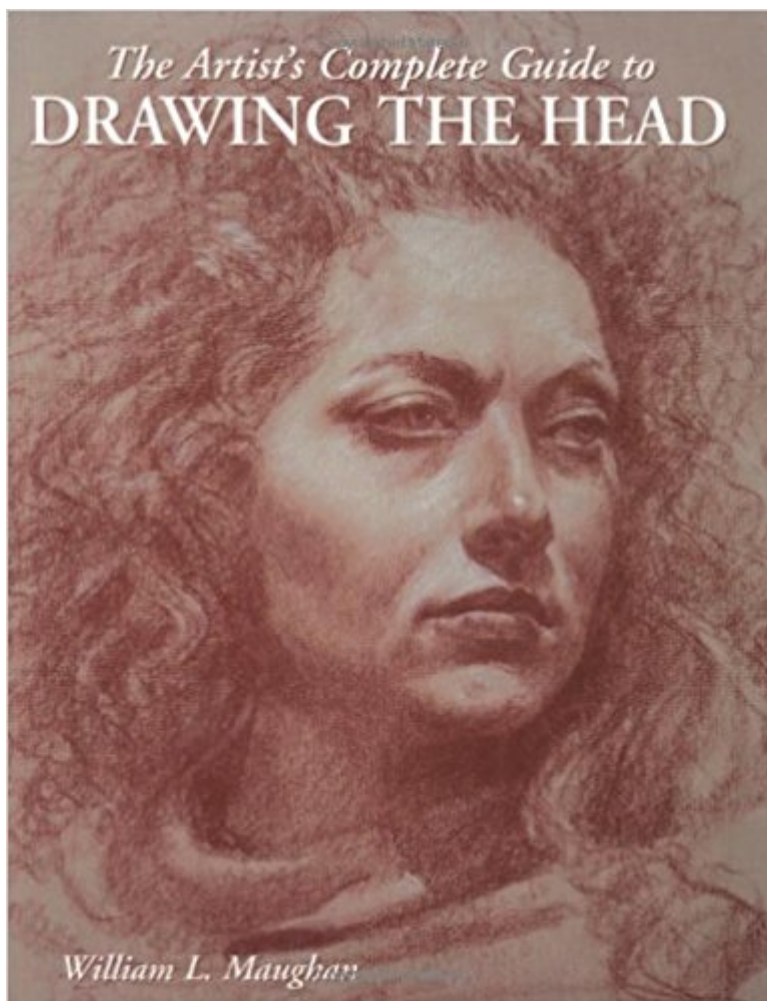


The book was found

The Artist's Complete Guide To Drawing The Head



Synopsis

In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for “light and dark”) developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter’s gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

Book Information

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Drawing

Customer Reviews

William Maughan has taught advanced head drawing, head painting, and landscape painting at both the Art Center College of Design in Pasadena, CA, and the Academy of Art College in San Francisco. He lives in Napa, CA.

Excellent. Buy it, you'll love it.

This is a book for those artists who understand the importance of drawing as the first step in creating a beautiful painting. As a classical realist painter, I am inspired by the old masters and chiaroscuro is a method of painting in oil that I aspire to. This book has opened my eyes to also do

this in portrait drawing tonal values using the tinted charcoal paper, a pastel pencil (titanium white), a sanguine pastel pencil, and a desire to learn. The first time I tried this was successful. William Maughan has done an amazing job with this book of explaining the process. It has become a book that will find its place among my favorites.

Good book

I teach high school art and I give this book to my students who have an aptitude for drawing but need something more than your average proportions of the head type instruction book. This book treats the head as a 3 dimensional form rather than a flat plane and the emphasis is on creating convincing form. The explanation for drawing eyes for example is based on the structure of the skull for example, and the way the eye sits in a socket. There is also an emphasis on tone to achieve 3 dimensional form.. This book is not the definitive book to drawing heads rather a great addition to a drawing library and I would highly recommend it to those who want to improve upon their drawing skills. I have used this book for this purpose and have achieved wonderful results. It is also well priced too.

I took a class in portrait drawing recently. When I asked the instructor about a book, he recommended this one. I'm using it more as a reference and review than a book for learning. I find the author's explanations of principles and techniques quite understandable. It helps me remember instructions that didn't stick very well in class. I'm not sure that I would be able to learn to draw portraits from this book though. Not the book, just me. I feel the class helps a lot. To me, there is no substitute for the EXCELLENT instruction at 'the Drawing Studio' here in Tucson. The author's method just works for me.

The method involves making shapes rather than lines with attention paid to edges. The resulting portraits have a good sense of the volume of the head and show light direction clearly. There is less emphasis on showing the relative dimensions of the features, for example the eye is usually 1/5th the width of the head in front view. However these dimensions are easily found in many other books on drawing the head. The drawings in the book remind me of the painterly style of when working in oils acrylics or pastels.

Wish I had this earlier in my artistic studies. It is packed with both general principles and specific

suggestions, A very substantial amount of serious information and advice. I have seen no similar caliber books on the subject. The author shifts focus totally from line drawing to shapes, shading, volume.

I completed my first sketch, very helpful in the usage and learning of techniques. THANKS!!!!!!

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